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Second Term Evaluation - 2025		
Grade 11	Subject Appreciation of English Literary Texts	Time 3 hours

Name/Index No.

✱ **Answer all the questions in section A**

✱ **Answer all the questions in either (1), (2) or (3) in section B.**

Answers for paper I should be written on the paper itself, in the given space.

PAPER I

Section A : Poetry / Prose / Drama

I POETRY

I. “In fine, we thought that he was everything to make us wish that we were in his place.”

a. From where are these lines taken ? who wrote them ?

.....

(1 mark)

b. Who are referred to as “we” ?

.....

(1 mark)

c. Who is “he” mentioned in this extract ?

.....

(1 mark)

d. What kind of attitude do “we” have regarding “he” ?

.....

.....

(2 marks)

II. “And then you will find that the sun and the wind.

And the Dijinn of the garden too”

a. From where are these lines taken ? Who wrote them ?

.....

(1 mark)

b. Who is Dijinn referred to here ?
.....
(1 mark)

c. What is the idea the writer is trying to communicate through the above lines?
.....
.....
.....
(2 marks)

d. What is the moral (lesson for your life) conveyed by this extract ?
.....
.....
(1 mark)

II PROSE

I. “We were shot at, grenades were thrown at us, we were injured and yet we were not cowed.”
a. From which text is this line taken ? Who is the narrator here ?
.....
(1 mark)

b. In what situation is this uttered ?
.....
(1 mark)

c. What qualities of the narrator are portrayed through these words ?
.....
(1 mark)

d. What kind of attitude do you have towards the narrator when you read these words ?
.....
.....
(2 marks)

II. “If I bring her a red rose, she will dance with me till dawn”
a. From where is this line extracted ? Who wrote it ?
.....
(1 mark)

b. What is the situation described here ?
.....
(1 mark)

c. Who are “I” and “She” referred to here ?

 (1 mark)

d. What is your attitude toward “I” and “She”?

 (2 marks)

III DRAMA

I. “She is a woman ! That’s the sort I can understand ! A real woman ! Not a sour faced jelly bag”

a. From where is this extract taken ? Who is the writer ?

 (1 mark)

b. What is the context of this extract ? describe briefly ?

 (2 marks)

c. What is the tone of the speaker ?

 (1 mark)

d. Why does he speak in this manner ?

 (1 mark)

II. “Oh dear, I almost forgot ! cold soup is no good for my sweet heart !”

a. Where is this extract taken from ? Who is the writer?

 (1 mark)

b. Who is “My sweet heart” ?

 (1 mark)

c. Who utters these words ?

 (1 mark)

d. What kind of a person is the speaker “ briefly explain

 (2 marks)

Section B : Novels

Select either I, II or III from section B and answer all the questions given below it.

I. Prince and the Pauper.

What boy ! Lie me no lies, sir priest, play me no deceptions ! I am not in the humour for it. Near to this place I caught the scoundrels who I judged did steal him from me, and I made them confess : they said he was at large again, and they had tracked him to your door. They showed me his very foot prints. Now palter no more; for look you holy sir, and them produce him not - where is the boy ?”

a. Who is the boy mentioned here ?
.....
(2 marks)

b. Who is the speaker to whom is he speaking ?
.....
(2 marks)

c. Write the meanings of the following words in your own words.
deceptions -
scoundrels -
(2 marks)

d. Describe the inter personal relationship between the boy and the speaker ?
.....
.....
.....
.....
(4 marks)

II. Bringing Tony home

It was Tony barking and the flow of memories would stop abruptly at that point like the image - freeze in a movie, but the barking would continue; Tony’s image was blurred and faded like an old snapshot, but I heard it high above the sad whistle of the little train as it was leaving the Nugegoda station and crossing the road behind me”

a. Who is referred to as “I” ? Who is Tony ?
.....
(2 marks)

b. What is “I” doing at the moment ?
.....
(2 marks)

c. Write the meanings of the following words.

i). abruptly -

ii). blurred -

(2 marks)

d. Describe the relationship that “I” has with “Tony” according to the context.

.....
.....
.....
.....

(4 marks)

III. The vendor of sweets.

They brought a silver tray heaped with golden - hued jilebi and bonda made of raw banana and coffee, brown and hot, in two silver tumblers, at the sight of which Jagan became hungrier than ever. Left to himself he would have gobbled up the entire lot (his food theories had not yet begun) but a glance from his brother restrained him. The protocol was inflexible; They were honoured visitors on whose verdict would depend the future of the girl; It was a highly serious and important role,.....”

a. Who are the honoured visitors ?

.....

(2 marks)

b. What is this event ?

.....

(2 marks)

c. Write the contextual meanings of the given words or phrases in the passage.

i). The protocol was inflexible -

ii). gobbled up -

(2 marks)

d. What thematic aspect of the novel is brought out in this extract.

.....
.....
.....
.....

(4 marks)

PAPER II

✱ **Answer 04 questions selecting from the four sections : Poetry / Prose / Drama and fiction.**

Each question carries 15 marks

(15 x 4 = 60)

POETRY

1. The guilty consciousness of the mind of the speaker is depicted through the expressions of the speaker in the poem “Farewell to Barn Stack and Tree” comment on this statement.
2. The poem “I know why the caged bird sings” contains a universal theme. Do you agree ? Give reasons.
3. What might have caused the generation gap in the poem “Father and Son” Illustrate your answer with close reference to the poem.
4. In the poem “To the evening star” by William Blake, the evening star is seen as an object of beauty as well as a goddess who facilitates love and fertility. Discuss.
5. People like Richard Cory can be seen even in the present society. Comment on this idea by referring to the poem “Richard Cory”
6. Why do you consider “Upside Down” as a humorous poem ? Explain.

PROSE - (Answer one question only)

1. “Conditional love is seldom genuine” Do you agree ? Explain by referring to the short story The Nightingale and the Rose..
2. What effect is given to the reader or to the listener through Colin Cowdrey Lecture, The Lahore Attack by Kumar Sangakkara.
3. “Children can outsmart adults at times.” Do you agree with this statement ? Discuss by referring to the prose The Lumber Room.
4. Comment on the feelings and emotions generated through the memo “Wave” by Sonali Daraniyagala

Drama - (Answer one question only)

1. How the greed for money leads to an inter personal confusion is depicted in the Drama “Twilight of a Crane”. Discuss
2. “The Bear depicts the fickle nature of human thoughts and behaviours ”comment with close reference to the play.

Fiction - (Answer one question only)

1. “The vendor of sweets, above all reflects disagreement between a father and a young son. ” Do you agree with this comment ?
2. Explore how social justice is presented in the prince and the pauper.
3. “Bringing Tony home Portrays an adventurous journey and its results” comment on this statement.